

## **ROMANCES & IDENTITY**

*Sanja Romić, oboe*  
*Danijel Detoni, piano*

Serbian oboist Sanja Romić and Croatian pianist Danijel Detoni are exploring the theme of romance as a musical genre that connects the music of great composers of the past and European classical music with the modern creativity of Serbian and other lesser-known composers from Eastern countries.

Through music, they connect various experiences that leave a mark on a person—through their romantic relationships, friendships, as well as their connections with the places they live in, pass through, or temporarily stay in, all of which influence the shaping of our cultural identity.

One of them is Serbian composer Miloš Raičković who has dedicated his *Three Romances* to the oboist Sanja Romić, who has already performed them on several occasions.

### **Three Romances for Violin and Orchestra**

"I composed *Three Romances for Violin and Orchestra* in 1988, during my year-long stay in Hawaii. Interestingly, while being on the opposite side of the globe (the time difference from Europe is 12 hours), I wrote music that feels distinctly European, even somewhat nostalgic. (My "style," *New Classicism*, I defined in 1979 as a fusion of classical forms with elements of minimalism.)

Perhaps only in the second theme of the *Third Romance* does an Eastern flavor emerge (an Indonesian scale), but even that is only because I used an inversion of the first theme (which is "Slavic," and somewhat *à la Gitane*).

I should add that I wrote music inspired by the East later, in New York, Herceg Novi...

And here is a brief analysis: in this composition, I used only "my" six-note scales.

That summer, in 1988, I visited Hiroshima for the first time, where I wrote two versions of this composition: one for violin and piano, and one for flute and piano.

Years later, I met Sanja Romić, an exceptional oboist and a wonderful person, and in 2018 I wrote for her a version of *Three Romances* for oboe and piano.”

**Miloš Raičković**

Belgrade, May 23, 2025.

**Repertoire within this project:**

Clara Schumann: Romances, op. 22

Dora Pejačević: Romancea, op. 22

Miloš Raičković: Three Romances

M. Dranishnikova : Poema for Oboe and Piano

A. Dóráti: Duo Concertante

*Commission of the new pieces...*